

Anthony Antonellis

Born, 1981

Lives and works in Boston Mass.

EDUCATION

2011 MFA New Artistic Strategies, Bauhaus-Universität Weimar, Germany

2003 BFA Painting, Savannah College of Art and Design, Savannah, Georgia

EXHIBITIONS

2013

Photoshop Skillz, The Photographers' Gallery, London, UK

We've outsourced everything and now we're bored., L'Atelier-Kunst(spiel)raum, Berlin, Germany

The Shortest Video Art Ever Sold, Moving Image Contemporary Video Art Fair, New York

Poland Spring Power Balance & Unity Unisex Pheromone Fragrance, Art Object Culture, Internet

DVD DEAD DROP Vol. 5, BEST OF, Museum of the Moving Image, New York, NY

Public Domain, Domain Gallery, Internet

Parcel, Bronx Art Space, Bronx, NY

2012

Moving The Still: A Gif Festival, Miami Art Week 2012, Miami, Florida

Vanity of the World, ARTE Creative SPAMM, Les Rencontres Internationales, Palais de Tokyo, Paris

Parcel, X as Y as Z Pop-up Gallery, Portland Maine

BYOB Caracas II, Cotrain Instituto de Formación Cinematográfica, Caracas, Venezuela

Transfer3D SPEED SHOW, NAVIG@TOR Internet Cafe, Wrocław, Poland

BYOB Berlin, Platoon Kunsthalle, Berlin, Germany

LAFIAC.COM 2012: The End of a World, Internet/La Tapisserie, Paris, France

The New Prophets, vecteur interface, Nantes, France

The Best Exhibitions That Never Took Place, Wrocław Contemporary Museum, Wrocław, Poland

Exciting Virtuals, Melina, Drama, Greece

MINI, Weißcube Galerie, Leipzig, Germany

BYOB BPAC, Burchfield Penney Art Center, Buffalo, NY

SPAMM at CERMÂ, CERMÂ, Internet/Offenbach, Germany

CTRL-C/CTRL-V, Steambox, Dublin, Ireland

#0000FF Line #1, #0000FF, Internet

Camera/whore, On Main, Vancouver, Canada

#D, Bronx Art Space, Bronx, NY

Flat - Anthony Antonellis & Ronny Szillo, Info-Punkt, Leipzig, Germany

1MB ZIP Group show, Fach & Asendorf Gallery, Internet/Stuttgart/Kassel, Germany
SPAMM - SuPer Art Modern Museum, Les Transnumériques #4, Brussels, Belgium
Speed Show – “GIFS 4 LIFE”, FoneNet, Galway, Ireland
dotcom, Centre d’Art Bastille, Grenoble, France
Impulse 101, Caesura Gallery, Internet/Winnipeg, Canada
Speed Show – “Extra Credit”, Penn State Altoona,
Responsive Eyes, Jacob's Island Gallery, London, UK
Net Work I.R.L. (in this room), Station Gallery, Los Angeles, California
SPAMM - SuPer Art Modern Museum, Internet/La Cantine, Paris, France
Gifpumper Group Show, Eyebeam, New York, NY
DOVBLE TROVBLE, Centre for Contemporary Arts, Glasgow, UK

2011

Is This Thing On? Quality Control, Contemporary Arts Center, Cincinnati, Ohio
Special Ellipse, The Front Gallery, New Orleans, Louisiana
Utilizza La Tua Illusione I, bubblebyte.org, Internet
Streaming Festival: Mods, Edition 6, The Hague, Netherlands
Prosume This! – the Product is the Medium, BEKO, Berlin, Germany
One and Four, Widget Art Gallery, Internet/Rome, Italy
GLI.TC/H 20111, Chicago, Illinois + Amsterdam, Netherlands
BYOB São Paulo, Rojo Nova Festival, São Paulo, Brazil
BLITZ, La Galerie Noire, Paris, France
5caaarr3d &/ PR0f4nee, Peaks Island, Maine
Friends, Fach & Asendorf Gallery, Internet/Stuttgart/Kassel, Germany
Speed Show – “Becoming, Not Being”, Berlin, Germany
aTTENDING, EEG, Leipzig, Germany
Anbau, Weltecho, Chemnitz, Germany
Swimming Backwards, Bétonsalon, Paris, France
Re: replay, recycle, restart, Galerie M10, Weimar, Germany

PUBLIC WORKS AND PROJECTS

2013

RIGID_BØDIES, Internet
Cloaque 1st Anniversary, Cloaque.org, Internet

2012

paint_bucket_landscape.gif, Billboard Art Project, Detroit, Michigan

2011

WYSIWYG, CIB Weimar, Weimar, Germany
Impulse 101, Galerie Eigenheim, Weimar, Germany

2010

#DFFF00, Paris, France

Formwandeln, Erfurt, Germany

Plattenbau(haus), Weimar, Germany

LECTURES AND WORKSHOPS

2012

Art Hack Day Boston, Harvard Northwest Science Building, Cambridge, Massachusetts

DATA 54.0, Science Gallery, Trinity College, Dublin, Ireland

2010

Workshop "City Map" Weimar Bauhaus University, Charlama Depot, Sarajevo

Promotion of the project "City Map", Sarajevo Winter Festival, National Gallery of Bosnia and Herzegovina, Sarajevo

BIBLIOGRAPHY

2013

Douglas, Louis, and Wyatt Niehaus. "On Pleaselike.com and Facebook Bliss." Unlike Us Reader: Social Media Monopolies and Their Alternatives. Amsterdam: Institute of Network Cultures, 2013. N. pag. Print.

2012

Abbott, Rosa. "Let's Get Digital – Considering the Internet's Effect on Contemporary Art." Totally Dublin

August 2012. Print

2011

Schleenvoigt, Anke. "Skulptur, Aktion, Graffiti – Kunst Im öffentlichen Raum." Kulturjournal Mittelthüringen 1 June 2011. Print.

Katharina Leuoth. "Neue Gesichter fürs Echo." Freie Presse 22 January 2011

2010

Katharina Leuoth. "Weltecho als Weltempfänger." Freie Presse 29 December 2010

"Kunst im öffentlichen Raum." Kunst & Kultur TV, Salve.TV, Thüringen 27 July 2010

Angelika Haubner. "Weimarer Kunststudenten laden im Stadtgebiet zu Aktionen ein." Thüringer Allgemeine 13 July 2010

"Recycling mal anders." Dominic Eger, Mediathek Thüringen, Erfurt, Radio F.R.E.I. 7 July 2010

Nicole Richter. "Recycling-Kunst im öffentlichen Raum." Thüringer Allgemeine 7 July 2010

M.Du. "Charlama Depot: Studenti Bauhausa prezentirali projekt "City Map"." Depo 8 February 2010

CATALOGS

"ENTROPHY – Müll und Kunst." Exhibition Catalog, Weimar: Verlag der Bauhaus-Univ. (ISBN 978-3-86068-441-2)

"Anbau." Exhibition Catalog, Weimar: Verlag der Bauhaus-Univ. (ISBN 978-3-86068-446-7)

"Swimming Backwards." Exhibition Catalog, Weimar : Verlag der Bauhaus-Univ. (ISBN 978-86068-424-5)

"CityMap." Exhibition Catalog, Weimar : Verlag der Bauhaus-Univ. (ISBN 978-3-86068-414-6)

INTERVIEWS

"Artist's Notebook: Anthony Antonellis", Animal New York, 2013

"Anthony Antonellis", O FLUXO ISSUE#01 – Circulating Forms of Reality, 2012

"Anthony Antonellis: I hope after death, my about me page on Wikipedia will remain", Interview Magazine, Russia, 2012

"replay, recycle, restart", Kulturjournal Mittelthüringen, 2010