

Bunny Rogers

Born 1990, Texas

Lives and works in New York.

EDUCATION

2012 Parsons the New School for Design, BFA.

SOLO EXHIBITIONS

2013

Afterlife are belong to me, Sandy Brown, Berlin, Germany, curated by Fiona Bate. (forthcoming)

Shades of berry, Appendix Project Space, Portland, OR, USA. (forthcoming)

If I Die Young, 319 Scholes, Brooklyn, NY, USA, curated by Gene McHugh.

2012

Questions on Ice, Generation Works, Tacoma, WA, USA, curated by Jasper Spicer.

GROUP EXHIBITIONS

2013

Double Indemnity, Cornerhouse, Manchester, UK, curated by Michael Connor. (forthcoming)

Mawu-Lisa ii, Courtney Blades, Chicago, IL, USA, curated by Amalia Ulman. (forthcoming)

Lonely Girl, Single, Brooklyn, NY, USA, curated by Asher Penn. (forthcoming)

4., CEO Gallery, Malmö, Sweden, curated by Tiril Hasselknippe.

Decenter, Abrons Arts Center, New York, NY, USA, curated by Adrianna Campbell and Daniel S. Palmer.

TrūRomance, Picture Menu, New York, NY, USA, curated by Ian Swanson.

Open Shape, Kompan Playground, Wichita, KS, USA, curated by Jasper Spicer.

2012

Infamous Amplification, hpgrp gallery, New York, NY, USA, curated by Ben Kellogg.

Sex Life, Bodega, Philadelphia, PA, USA, curated by Asher Penn.

Prrrsona, Little Berlin, Philadelphia, PA, USA, curated by Beth Heinly.

Nobody in the Vision, Aronson Gallery, New York, NY, USA.

Life in the Cell, Trumbull Gallery, Brooklyn, NY, USA, curated by Mauricio Vargas.

2011

Screen Play, 25 E 13th Street Gallery, New York, NY, USA, curated by Zachary Delameter.

Mawu-Lisa, New Gallery London, London, UK, curated by Amalia Ulman.

Chit, Butcher Gallery at The Fair, Vancouver, BC, Canada, curated by Lili Huston-Herterich and Brad Tinmouth.

GUT FLORA, 25 E 13th Street Gallery, New York, NY, USA, curated by Leigha Mason.

2010

REAL/LY/FAKE, 25 E 13th Street Gallery, New York, NY, USA, curated by Whitney Vangrin.

PUBLIC PROJECTS

2011-2012 Sister Unn's, Forest Hills, New York, USA.

PERFORMANCE**2013**

CON/HAL Live-Con, Wayward Gallery, London, UK, curated by Rosemary Kirton.

being(s) connected, Oslo House, London, UK, curated by Jenna Bliss.

2012

Company Safety, Silvershed, New York, NY, USA, curated by Gene McHugh.

2011

The Real Boob v. 2.0, Double-Double Land, Toronto, ON, Canada, curated by Laura McCoy.

2010

Diane's Circus, Brooklyn, New York, USA, curated by Diane Dwyer.

SCREENINGS**2013**

Monkey Town 3, Eyebeam, New York, NY, curated by Montgomery Knott and Maggie Lee.

G1RLZ NITE, The DL, New York, NY, USA, curated by Marina Galperina.

The Embassy Sweet Sensation Tour, Inkonst, Malmö, Sweden, curated by Tiril Hasselknippe.

2012

Heavy Meta, Trinity Square Video, Toronto, ON, Canada, curated by Jennifer Chan.

2011

Boxing Day Presents, Toronto, ON, Canada, curated by David Hanes.

PUBLICATIONS**2014**

"My Apologies Accepted," Civil Coping Mechanisms. (forthcoming book of poetry)

2012

FUTURE CAVES, Vol. 1, Piet Zwart Institute, edited by Olivia Dunbar.

"four poems," *Illuminati Girl Gang*, Vol. 2, edited by Gabby Gabby.
Life in the Cell, Issue No. 1, edited by Mauricio Vargas.

2011

"The Owners' World," *Pool*, November Issue, edited by Louis Doulas.

BIBLIOGRAPHY

Burke, Harry. "Love Letter to Bunny Rogers." *DazedDigital*, May 2, 2013.

Chayka, Kyle. "Fleeting Youth, Captured in YouTube Videos and Modeling Photos," *Hyperallergic*, March 28, 2013.

Doulas, Louis. "Artist Profile: Bunny Rogers," *Rhizome*, May 15, 2012.

Galperina, Marina. "Children as Internet Things for Adults: 'If I Die Young at 319 Scholes,'" *Animal* New York, March 31, 2013.

King, Abby. "Prrrrsona," *Title Magazine*, September 14, 2012.

Le, Lap. "Under My Colors," *WOW HUH*, Spring 2013.

Manousakis, Dimitrios. "Stepping in the Internet Shit is Inevitable," *Bushwick Daily*, April 8, 2013.

McHugh, Gene. "Lingua Photographica," *Aperture*, March 5, 2013.

Phillips, Brad. "Bunny Rogers," *Millions Magazine*, Issue 1, September 2012.

Troemel, Brad. "Friday Interview with Bunny Rogers," *Slow Content*, March 4, 2011.