

Jon Rafman

Born: 1981, Quebec, Canada

Lives and works in Montreal, Canada

EDUCATION

2006-2008 M.F.A. School of the Art Institute of Chicago, Film, Video and New Media,

2000-2004 B.A. McGill University, Philosophy & Literature,

SOLO EXHIBITIONS

2013

Seventeen Gallery, London

Remember Carthage, New Online, Art, New York, NY

2012

Palais de Tokyo, Paris, France

The Nine Eyes of Google Street View, Saatchi Gallery, London

Mirror Sites, International Art Object Galleries and M+B Gallery, Los Angeles, CA

Nine Eyes of Google Street View, Angell Gallery, Toronto, ON

BNPJ MMXII, American Medium, New York, NY

2010

The Age Demanded, Golden Age, Chicago, IL

GROUP EXHIBITIONS

2013

MAMA Showroom, Rotterdam, Netherlands

The Photographer's Gallery, London, UK

Center for Photography at Woodstock, Woodstock, NY

2012

Scope Creep, Yaffo23, Jerusalem, Israel

Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY

Seriously Old Grey Hair, Christopher Crescent/ HD Project, New York, NY

Rome wasn't built because no one was doing anything that day, Outpost, Norwich, UK

Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia

Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, ON

Screenshots, William Benton Museum of Art, University of Connecticut, Storrs, CT

Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico

2011

Point-of-Presence, TRUCK Contemporary Art Gallery, Calgary, AB
Format, The Luminary Center for the Arts, St Louis, MO
new jpegs, Johan Berggren Gallery, Malmo, Sweden
From Here On, Les Rencontres d'Arles Photographie: International Photography Festival,
Arles, France
Alrededor es imposible, La Casa Encendida, Madrid, Spain.
Stone Sky over Thingworld, Bitforms, New York, NY
Offline, Temple Bar Gallery, Dublin, Ireland
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA
Read/Write, 319 Scholes Gallery, Brooklyn, NY 2010 Free, New Museum, New York, NY
Maps & Legends, Fotographia Festival Internazionale di Roma, Museum of Contemporary Art
of Rome, Italy
Repair, Ars Electronica Festival, Linz, Austria
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, Marquette, MI
Man in the Dark, The Woodmill, London, UK
Within which all things exist and move, Art 45, Montreal, QC
FutureEverything Festival, Manchester, UK
Avatar 4D, Noma Gallery, San Francisco, CA

AWARDS

2012

Media Arts Grant, Canada Council for the Arts

2010

Filmmaker's Assistance Program Grant - National Film Board of Canada

2008

Artist Production Grant - Canada Council for the Arts, Emerging
Research & Creation Grant - Conseil des arts et des lettres du Quebec
Public Collections
DeVos Art Museum, Michigan, USA
Getty Trust, Los Angeles, USA
Museum of Contemporary Art of Rome, Italy
Blema and Arnold Steinberg Collection, Montreal, Canada
Saatchi Collection, London, UK
Depart Fondation, Italy

REVIEWS

Chen, Jimmy. "Jon Rafman's Google Street Views." ThoughtCatalog.com 7 March 2011.
Christiansen, Lauren. "Jon Rafman and Tabor Robak's BNPJ.exe." Artinfo.com 9 February 2011.
Cornell, Lauren. "In the Nostalgia District." Frieze Magazine 20th Anniversary Issue August 2011.

"Critic's Pick: Jon Rafman," Artforum, 14 June 2012.

Dyer, Geoff. "How Google Street View is inspiring new photography." The Guardian 14 July 2012.

Dyer, Geoff. "Street Views." The Believer Magazine 1 June 2012.

"Google's Mapping Tools Spawn New Breed of Art Projects." Wired 15 August 2011.

Indrisek, Scott. "Take it to the (virtual) streets." Modern Painters November 2010

Kinkley, Jonathan. "Jon Rafman at Golden Age." Time Out Chicago 17 November 2010.

Kennedy, Randy. "Artists and Technologists Team Up for Rhizome Event" New York Times 3 April 2012.

Lechner, Marie. "Avec view sur la vie." Libération 25 October 2010

Madrigal, Alexis. "The Portraits of Google Street View." The Atlantic 9 November 2010.

"Mirror Sites: Jon Rafman at M+B Art and International Art Objects." Photograph Magazine 29 May 2012.

Moser, Gabby. "Surveillance, Sovereignty, & Subjectivity in Google Street View." Fillip 15, 2011.

"Networked
City: at a festival where the world gets reprogrammed." Motherboard.tv 7 September 2010.

O'Hagan, Sean. "Why you are the future of photography." The Guardian 13 July 2011.

Parker, Sam. "Stolen Moments: Google Street View Art Project." The Huffington Post 21 February 2012.

Schiesel, Seth. "Tragedy and Comedy, Starring Pac-Man." New York Times 15 July 2010.

"Search and Destroy." Harper's Magazine 1 November 2009.

Sohal, Raji. "Callings from Canada: Virtual Reality Bites." Art: 21 Blog 20 December 2011.

Steinberg, Avi. "The Grand Map." The Paris Review 5 October 2011.

"Street View: Deutschland späht durch die Pixellöcher." Der Spiegel Online 19 November 2010.

"The Nine Eyes of Google Street View: a photo project by Jon Rafman." The Telegraph 21 February 2012.

"The street views Google wasn't expecting you to see – in pictures." The Guardian 20 February 2012.

Twerdy, Saelan. "Jon Rafman: Mapping Google ." Canadian Art 3 May 2011.

Walker, Rob. "Independent Projects turn Google Maps into Entertainment." New York Times Magazine 30 December 2011.

Whyte, Murray. "Jon Rafman's The Nine Eyes of Google Street View." Toronto Star 3 May 2012.

SELECTED PUBLICATIONS

Fotofest Biennial 2009. Houston, Texas: 2009.

From Here On. Arles, France: Les Rencontres d'Arles, 2011.

FutureEverything 2010. Manchester, England: 2010.

Futurespective. Rome, Italy: Fotographia, 2010.

Inéditos 2011. Madrid, Spain: La Casa Encendida de Obra Social Caja, 2011.

Moscow Photobiennale 2012. Moscow, Russia: House of Photography Museum, 2012.

Photography Open Salon Arles: Transcience. Arles, France: Rencontres d'Arles, 2011.

Rafman, Jon. "Codes of Honor." Kill Screen Daily 19 September 2011.

Rafman, Jon and Gabor Szilasi. Dans lequel tout choses existent et s'animent. Montreal,

Canada: Art 45, 2010.

Rafman, Jon. "IMG MGMT: Nine Eyes of Google Street View." Art Fag City 2009.

Rafman, Jon. Nine Eyes of Google Street View. Paris, France: Jean Boîte editions, 2011.

Repair: Ars Electronica 2010. Linz, Austria: 2010

Screenshots. Storrs Mansfield, CT: William Benton Museum of Art, 2012.

The Metropolitan Issue. Amsterdam, Holland : Gup #30, 2011.