

## **Lorna Mills**

Born Calgary, Alberta

Lives and works in Toronto

## **EDUCATION**

1993-94 Information Technology Design Centre, U of T, and Digital Media Studios, Toronto, Ont.

## **EXHIBITIONS**

### **2013**

*The Axis of Something*, solo, curated by Kelani Nichole at Transfer Gallery, Brooklyn, NY

*Gordian Conviviality*, group, curated by Max Schreier, for Import Projects, Berlin, Germany

*Ivory Tower*, group, curated by Kaitlynd O'Doherty & Sarah Pater, FJORD Gallery, Philadelphia, PA

*DVD DEAD DROP Vol. 5*, group, curated by Kim Asendorf, Museum of Moving Image New York, NY

*:::ZIP THE BRIGHT:::* 4 Person, curated by Lorna Mills for Trinity Square Video, Toronto, ON

*Parcel*, group, curated by Rollin Leonard, Bronx Art Space, Bronx, NY

*Decenter* group curated by Andrianna Campbell and Daniel S. Palmer, for Abrams Art Center, NY, NY.

*SPAMM: Safari*, group, curated by Michael Borrás, Sao Paulo, Brazil

### **2012**

*[Street \_ Team]*, group curated by Alfredo Salazar-Caro, various projection locations, New York, NY

*Polyester* solo, curated by Manuel Fernandez, Domaine Gallery, on-line (Spain)

*Hello AMIGA*, group, video commissioning project for Toronto Animated Image Society, TSV Gallery Toronto

*#101112*, group, curated by Nina Wenhart, Spacebar Galleries, Linz Austria

*Atlanta Billboard Project* (group), Outdoor billboard animation, Atlanta Georgia

*Exciting Virtuals* (group) curated by Georges Jacotey, Drama, Greece

*RE: Arrange* (group) curated by Patrick Macaulay, Harbourfront Centre, Toronto, ON

*Born in 1987* (group) curated by Katrina Sluis, The Photographer's Gallery, London, UK

*#D* (group) curated by Giselle Zatonyl, Bronx Art Space, Bronx, NY

*ROJA/NOVA Money 2*, collaboration with Yoshi Sodeoka & Plink Flojd for Mitte, Barcelona, Spain

*IRL SPAMM* (group) Les Transnumériques #4, curated by Thomas Cheneseau + SYSTAIME, Galeries, Brussels

*ROJA/NOVA* collaboration with Yoshi Sodeoka for BNDES Cinema inside Cinemateca Brasileira, Sao Paulo

*Electric Picnic* (group projection event) curated by Block T and Algorithm, Stradbally Hall, Ireland

*Melodramz* (group) curated by Rea McNamara, White House Studio Project, Toronto, ON  
*The Material Glitch: Technoscience Gone Wild* (group) Quinary Art Projects, Vancouver, BC  
*Video Violence. optional commemoration and the future*, (group) Kunsthaus Dresden , Germany  
*Speed Show: Extra Credit*, group, , curated by A. Bill Miller, Penn State Altoona  
*Speed Show: GIFS 4 LIFE*, group, curated by Nora O Murchú & Lauro O Connell, Galway, Ireland  
*Speed Show: PING*, group, curated by Aureliano Segundo & Aaron Chan for Western Front, Vancouver, BC  
*Speed Show: Transfer 3D*, group, curated by Dominik Podsiadly & Maglosia Woznika , Wroclaw, Poland  
*Evil is Interesting*, group, at Antena, Chicago IL, curated by Michael Workman/Antidote Projects

## **2011**

*Graphics Interchange Format*, group Denison University, Granville, OH curated by Paddy Johnson  
*5caaarr3d & PR0f4nee* group, Peake Island, Maine curated by Rollin Leonard  
*Operatic Narcoleptic*, Widget Art Gallery iPhone project, Rome curated by Chiara Passa  
*Super Art Modern Museum* online project Paris curated by Thomas Cheneseau + SYSTAIME  
*Special Ellipse* group The Front, New Orleans curated by Ryan Watkins-Hughes

## **2010**

*Zen Dog* Somewalls, Oakland California curated by Chris Ashley  
*Titles 7*, Group, curated by Yam Lau, Sunny Kerr & Tania Ursomarzo The MacLaren Art Centre, Barrie  
*Titles 6* , Group, curated by Yam Lau, Sunny Kerr & Tania Ursomarzo [Musée d'art de Joliette](#), Quebec.

## **2009**

*Reply All* web project curated by Art Metropole and SAVAC  
*Persona Volare: Expo* Tom Thomson Gallery Owen Sound, Ontario  
*Titles 5* , Group, curated by Yam Lau, Sunny Kerr & Tania Ursomarzo Art Metropole, Toronto

## **2008**

*La petite mort de l'art Video* installation for Images festival at Harbourfront Centre, Toronto ON  
*Unhinged: Hallwalls' Artists & Models Night* video projection Buffalo, New York  
*Titles 4* , Group, curated by Yam Lau, Sunny Kerr & Tania Ursomarzo, Forest City Gallery/Attic Books, London  
*Titles 3* Articule Gallery, Librairie L'écume des Jours, Montreal

## **2007**

*English (2007 video edition)* at *The International Festival of Authors*, Harbourfront Centre, Toronto ON

*Stripes* Group curated by Ginny Kollak, Tang Museum, Saratoga Springs, New York  
*Honeytrap* Solo curated by Cheryl Sourkes, Akau, Toronto, ON  
*Granite Club* Group w/ Persona Volare curated by Anne O'Callaghan, Tree Museum, Muskoka, ON  
*Road North/Road South* Group w/ Persona Volare curated by Patrick Macaulay, Harbourfront Centre, Toronto  
*Titles*, Group, curated by Yam Lau, Sunny Kerr & Tania Ursomarzo Bookstore Intervention, Toronto  
*Titles 2*, Art Gallery of University of Massachusetts/ Amherst Books, Amherst

## **2006**

*Mods & Rockers*, Group, curated by Sally McKay for digifest, Harbourfront Centre, Toronto, ON  
*Alpha Beta Data*, Group curated by Cheryl Sourkes, Akau, Toronto, ON  
*Placed*, Group curated by Patrick Macaulay, Harbourfront Centre, Toronto ON

## **2005**

*Canadian Club*, Group w/ Persona Volare, Canadian Cultural Centre, Paris, France  
*Canadian Club*, Group w/ Persona Volare, Rodman Hall, St. Catherines, ON.  
*TAFFI Invitational*, Group, Drake Hotel, Toronto, ON  
*Time Lag*, Group, curated by Janet Bellotto, Sonnet Projects, Basel, Switzerland.

## **2004**

*Reality Show*, Solo, curated by Stuart Reid, The Robert McLaughlin Gallery, Oshawa, ON

## **2003**

*Reality Show*, Solo, curated by Stuart Reid, Tom Thomson Art Gallery, Owen Sound, ON  
*Persona Cantare*, Group, (site specific) Toronto, ON

## **2002**

*Happy Valley*, w/ David Acheson curated by Corinna Ghaznavi, Walter Phillips Gallery, Banff, AB  
*Swarm*, Group, curated by Stuart Reid Tom Thomson Art Gallery, Owen Sound, ON  
*Shout at Eternity*, Group, curated by Janet Bellotto, Piscine Saint Michel, Montreal, PQ

## **2001**

*Great Lakes*, Group, at Harbourfront Centre, Toronto, ON

## **2000**

Persona Volare, Group, (site specific) Toronto, ON  
*Meat/Viande*, Group, Gallery 418, Montreal, PQ  
*Redrospective* Group, Red Head Gallery, Toronto, ON

## **1999**

*Meat*, Group, (site specific) Toronto, ON

*She Speaks to Me* Curated by Laura McGough, Video Archeology Festival, Sofia, Bulgaria  
*"Mox Nox in Rem"* w/ Gunilla Josephson, Leena KUUMULA, Helsinki, Finland

### **1998**

*Cross-eyed*, Group, (site specific) Toronto, ON

### **1996**

*Body and Soul* two person w/ Natalie Olanick, The Red Head Gallery, Toronto, ON

*Limousine*, group, The Centre for Better Living, Toronto, ON

*Juicy Fruit* group, Art gallery Of Durham, Durham ON

### **1995**

*Juicy Fruit* Group, curated by John Massier, Loggia Gallery, Koffler Centre, North York ON

*Shades of Red* Group, The Red Head Gallery, Toronto, ON

*The Law According to Red Head*, Group, Office of the Attorney General, Toronto, ON

*Away*, Group, The Red Head Gallery Toronto, ON and OO gallery, Halifax, Nova Scotia

### **1994**

*Literal* Solo (painting), The Red Head Gallery, Toronto, ON

### **1993**

*Red Head Light*, Group, Grunt Gallery, Vancouver, B.C.

*Will You Go Out With Me?* Group, curated by Sara Kellner Hall Walls, Buffalo, New York

### **1992**

*Retail*, Solo, The Red Head Gallery, Toronto, ON

### **1991**

*Manifesto-Complaint-Prayer*, Collaboration with Julie Voyce, The Red Head Gallery, Toronto

*By Hand*, Three Person Show curated by April Hickox, Gallery 44, Toronto, ON

*Space-Time-Colour*, Solo, Red Head Gallery, Toronto, ON

*Unnatural Selection*, Group Inaugural Installation, The Red Head Gallery Toronto, ON

## **INDEPENDENT VIDEO, MULTIMEDIA PRODUCTIONS AND INSTALLATIONS**

2013 *When Analog was Periodical* co-curated with Anthony Antonellis, projection event, Berlin

2012 *Sheroes #6 to #13*, group, curator of Animated Gif projections for performance series,  
*The Beaver*, Toronto

2010 *Stimulus*: Hallwalls' Artists & Models Night video projection Buffalo, New York

2009 *Reply All* animated GIFS for Art Metropole and SAVAC -  
<http://www.replyall.ca/grid.htm>

- 2008 *La petite mort de l'art Video* video and animated GIFS for Images Festival  
*Shape Shifter Kitehs* animated GIF on DVD for Hallwalls: Unhinged event in Buffalo, NY
- 2007 *Bleachingly, Infomint, Lucky Hubble* from Racing Kiosks for Akau Gallery installation  
 The Road West: Western and The Road West: Traffic animated GIFS on Video  
 for *Road North/Road South*, at Harbourfront, Toronto  
 Animated GIFS specifically for Web delivery on  
<http://www.digitalmediatree.com/sallymckay/LornaMillsImageDump/>
- 2006 *Report to All* single monitor installation for digifest at Harbourfront, Toronto  
*The Road to Hell is Paved With Squished Frogs* single monitor for  
 Power of Place at Harbourfront, Toronto,  
*L.M. vs. Rocco* single channel screening for Twenty Times Two curated by R.M.  
 Vaughan at Buddies In Bad Times, Toronto, ON
- 2005 *Juensee Yukon* from Racing Kiosks, installation at the Canadian Cultural Centre,  
 Paris, France  
*Living Will By Sandra Rechico By Lorna Mills*, installation at TAAFI, Toronto, ON
- 2004 *All Knight Long, Infomint and Bleachingly* from Racing Kiosks for installation at the  
 Robert McLaughlin Gallery, Oshawa, Ontario  
*LM vs. Leni R.* single monitor installation for TAAFI, Toronto, Ontario
- 2003 *Willing Maid, Spoken Fur, Rox of Pay, Agnes Digital and Greeter* from Racing  
 Kiosks
- 2002-06 *English* video & digital print installation (on-going)  
*ARTFULLY on a Night Table for Bedside Reading* mail art project (on-going)
- 2001 *Focal* double monitor video Installation  
*Water Works* single monitor video Installation for Great Lakes at Harbourfront, Toronto
- 2000 *1000 Narratives* part 1 of *English* single monitor video installation  
*Red Cross Video* single monitor video installation
- 1999 *Tiger Video/Cow Video* double monitor video Installation
- 1998 *Mox Nox in Rem* video installation collaboration with Gunilla Josephson
- 1995 *Time Well Spent (with Eye-Balls)* Interactive CD-ROM  
*Egg Wacker* Computer game delivered on Floppy Disc and CD-ROM
- 1994 *The Man They Couldn't De-construct Because He Knew Too Much* Interactive  
 CD-ROM

## GRANTS AND AWARDS

- 2007 Persona Volare Group Project Grant, Ontario Arts Council, Canada  
 Senior Artist Grant, Toronto Arts Council, Canada
- 2004 Senior Artist Grant, Ontario Arts Council, Canada  
 Exhibition Assistance, Ontario Arts Council, Canada
- 2003 Senior Artist Grant, Toronto Arts Council, Canada
- 2002 Persona Volare Group Project Grant, Ontario Arts Council, Canada  
 Persona Volare Group Project Grant, Toronto Arts Council, Canada

- 2000 Pollock - Krasner Foundation grant, New York, USA  
Persona Volare Group Project Grant, Ontario Arts Council, Canada  
Persona Volare Group Project Grant, Toronto Arts Council, Canada
- 1994 Individual Artist Grant, Ontario Arts Council, Canada  
Exhibition Assistance, Ontario Arts Council, Canada
- 1993 Exhibition Assistance, Ontario Arts Council Canada  
Individual Artist Grant, Ontario Arts Council, Canada
- 1992 Exhibition Assistance, Ontario Arts Council, Canada

## **BIBLIOGRAPHY**

### **2012**

- "Lorna Mills La reina de los banditos gif" , Pilar Díez for *notodo.com*  
"Plink Flojd El museo del net.art", Alan Queipo for *notodo.com*  
"Lorna Mills" interview with Emilio Gomariz for *Triangulation Blog*

### **2009**

- "The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills)", Sally McKay for *art&education: Papers* [[www.artandeducation.net/papers/view/14](http://www.artandeducation.net/papers/view/14)]

### **2008**

- "Relatively Remote", Persona Volare at the Tree Museum, Sally McKay for *Canadian Art Magazine*

### **2006**

- "Alpha Beta Data", Gallery Going, Gary Michael Dault for *The Globe and Mail*  
"Persona Volare", Janet Bellotto for *d'Art International*, (Toronto 2005/2006 winter)  
"Canadian Club", Laura Hollick for *Pulse Niagara*, St. Catharines

### **2005**

- "Reality Show", Sally McKay for *Canadian Art* (Spring)

### **2001**

- "Persona Volare: The Flight of the Public Self", *Corinna Ghaznavi* for *d'Art International*

### **2000**

- "Meat/Viande", *ICI Montreal*, on-line review

### **1998**

- "Cross-Eyed", Betty Ann Jordan for *The Globe and Mail*,

## **CATALOGUES**

Granite Club - Persona Volare *In Through the outdoors* - essay by Ivan Jurakic  
Canadian Club Paris: The Canadian Cultural Centre essays by Catherine Bedard and Corinna Ghaznavi  
Reality Show Owen Sound & Oshawa: Tom Thomson Memorial Art Gallery and Robert McLaughlin Gallery essays by Stuart Reid and Corinna Ghaznavi  
Juicy Fruit Toronto: Koffler Centre essay by John Massier

## **COLLECTIONS**

Canada Council Art Bank  
Cadillac Fairview  
Various private collections

## **WRITING**

Head Birth essay co-written with Sally McKay for Allyson Mitchell's *Brain Child* at Cambridge Galleries  
Essay for VVORK at Gallery West, Den Hague, The Netherlands  
Co-blogger on *sally mckay and L.M.* at Digital Media Tree -  
<http://www.digitalmediatree.com/sallymckay/>

## **OTHER ACTIVITIES**

Founding member of Persona Volare, artist run exhibition collective, Toronto,  
Founding member of the Red Head Gallery, artist run gallery, Toronto  
Member/participant in the Meat collective, Toronto  
Computer game programmer