

**Paul B. Davis**

Born 1977, St Louis, USA

Lives and works in London, England

**EDUCATION**

1996-2000 B.Mus, Electronic & Computer Music / Harpsichord private study Oberlin Conservatory of Music, Oberlin, OH

2000-2001 Graduate Study, Art & Technology, School of the Art Institute of Chicago, Chicago, IL

Present PhD, "Turing-completeness as Medium", Central St. Martins, London

**SOLO EXHIBITIONS****2011**

Power Users, Western Illinois University Art Gallery, Macob, IL

**2009**

Define your terms (or Kanye West Fucked Up My Show), Seventeen, London

**2008**

Only for the Headstrong, NEXT, Chicago

**2007**

Intentional Computing, Seventeen, London

Now I Just Stand Here Silently Among The Data That Grows Cold,

Bruna Soletti Gallery, Milan, Italy

**TWO PERSON EXHIBITIONS**

2010 Miller-Urey Bong, with AIDS-3D, Seventeen, London

2009 Tha Click, [with Paper Rad], Milais Gallery, Southampton

2004 Big Hand at the Dice Game, [with Paper Rad], The Horse Hospital, London

**GROUP EXHIBITIONS****2011**

Electron Festival, Geneva, Switzerland

FORMAT, Luminary Centre for the Arts, St Louis

1.85 Million, Campbelltown Arts Centre, Sydney

The New Psychedelia, MU, Eindhoven

**2010**

Shift Festival, Basel, Switzerland  
Playlist, iMAL, Brussels  
Michael Jackson Doesn't Quit, The Future Gallery, Berlin  
Filtering Failure, Planetart, Amsterdam

**2009**

Playlist, LABoral Centro de Arte, Gijon, Spain  
The Earth not a Globe II, Rokeby, London  
Embedded Art, Akademie der Kunste, Berlin

**2008**

DADAMACHINIMA, Planetart, Amsterdam  
Bitmap, Leonard Pearlstein Gallery, Philadelphia  
We Like What You Eat, Seventeen, London

**2007**

Good Riddance, MOT International, London  
Tha Click, E:vent Gallery, London

**2006**

Satellite of Love, Witte de With CENTRE, Rotterdam  
Art and Place, Space 301, Mobile, AL  
My Friends Electric, Sonar Festival, Barcelona, ES  
Faster than Sound, Bentwaters Airbase, Suffolk  
Take it to the Net, Vilma Gold, London,

**2005**

320x200: Da Show, Space 1026, Philadelphia

**2004**

The Whitney Biennial, Whitney Museum, New York, (collaboration with Cory Arcangel)  
DEFUNCT, San Francisco MOMA, San Francisco, CA

**2003**

Killer Instinct, New Museum of Contemporary Art, New York  
Throw Back, TEAM Gallery, New York  
Blinky, Foxy Productions, Brooklyn, NY

**2002**

The Stray Show, Thomas Blackman, Chicago, IL  
Prints and Chips, Bitforms Gallery, New York, NY

## **2001**

Make-World Festival, Lothringer13, Munich

Interface: Exploring Possibilities, Fassbender Gallery, Chicago, IL

Post-Data in the Age of Low Potential Pt.2, Deadtech Gallery, Chicago

## **VIDEO SCREENINGS**

2010 Whole Earth Catalogue, Neoncampobase, Bologna

2008 Multichannel, Artsway, Sway

2006 Welcome to the Real World , MIACA, Yokohama

International Film Festival Rotterdam, Rotterdam

2005 Utopia, Whitechapel Gallery, London

2003 Blinky, TATE Britain, London

2002 NY Underground Film Festival, Anthology Film Archives, New York, NY

## **PERFORMANCES**

Louise Blouin Institute, London, 2008

The Old Blue Last, Tha Click [w/ Paper Rad], London, 2008

Beaconsfield Gallery, Mother of all Parties, London, 2008

Spring Festival, Graz, AS, 2007

Festsaal Kreuzberg, Berlin, DE, 2007

Basurama Festival, Madrid, ES, 2005

Hayward Gallery, London, UK, Hayward Nights, 2004

The Scala, London, UK, IDEASFactory: Sound Circuit, 2004

Liverpool Biennale, Liverpool, UK, BEIGE Performance, 2004

Summer of HTML Tour [w/ Paper Rad, DJ Shoulders], Chicago/St.Louis/Kansas City/Milwaukee/Detroit, 2003

Heaven Gallery, Chicago,IL, Illegal Art Festival, 2003

Museum of Contemporary Art, Chicago, IL, Version>03 Sound, 2003

Aldwych disued Tube Station, London, UK, Seed Records Rave [w/ Aphex Twin, Luke Vibert],

2002 Technics/DMC World DJ Championships, Chicago, IL, 2002

The Knitting Factory, [w/ Extreme Animals], New York, NY, 2002

SoundLab, New York, NY, SOUNDLAB BATTEL, 2001

## **BIBLIOGRAPHY**

Pieroni, Paul, "Intentional Computing", I.D Magazine, September 2007

Thandie B. Neutron, "Computer Art Fun", Vice Magazine, May 2007

Francesca Gavin, "Paul B. Davis", BBC Collective, issue 261, 2007

Ellis, Jamie, "Crackerjacks", Tank Magazine, Winter [feature w/ photos], 2004

KultureFlash, "Headlines from London", Dec 15, 2004  
Baird, Simone, "Class Acts", Time Out London, Nov 24 [feature w/ photos], 2004  
CBS, "What's Bizarre at the Whitney?", CBS News Sunday Morning, May 2, 2004  
Katigbak, Raf, "Game On", Montreal Mirror, Oct 21, 2004  
Barton, Mark, "Singled Out", Losing Today, Feb 12, 2004  
McLaren, Malcolm, "8-Bit Punk", Wired Magazine, November, 2003  
Pasick, Adam, "Plucking Musical Gems from the Web", USA Today, Nov 12, 2003  
Cotter, Holland, "Doing Their Own Thing, Making Art Together", The New York Times, January 19, pp.E1,36.  
[feature w/ photos], 2003  
Davenport, Misha, "Old Chips but New Music", Chicago Sun-Times, Mar 23, 2003  
Jensen, Jan, "Designer Meets Computerfreak: Two Worlds Collide", 2002  
Lussenhop, Doug, "Interview with Paul B. Davis", Select Magazine, Fall, 2002  
Cotter, Holland. "THE CRITICS/10 MOMENTS", The New York Times, Dec 29, 2002