

Shana Moulton

Born: 1976, Oakhurst, California

Lives and works in Brooklyn, NY

EDUCATION

1994–1999 BA, University of California, Berkeley, CA

2001–2004 MFA, Carnegie Mellon University, Pittsburgh, PA

2004 Skowhegan School of Painting and Sculpture, Skowhegan, MN

2004–2006 De Ateliers, Amsterdam, NL

EXHIBITIONS

SOLO

2012

Shana Moulton, Allcott Gallery, University of North Carolina, Chapel Hill, NC

2011

Decorations of the Mind II, Galerie Gregor Staiger, Zurich, Switzerland

Operaprima: Shana Moulton, white.fish.tank, Ancona, Italy

2010

The Castle of Secrets, Galerie Fons Welters, Amsterdam, The Netherlands

Puzzle Saga, Gimpel Fils, London, England

Sector Focus at Art Forum Berlin, with Pianissimo, Berlin, Germany

Whispering Pines 6, 7, 8, The Box at The Wexner Center for the Arts, Cleveland, OH

Whispering Pines 4, David Castillo Gallery, Miami, FL

2009

Deterioration, they said, Migros Museum Für Gegenwartskunst, Zurich, Switzerland

Erratic Anthropologies, New Commission 09, Art in General, New York, NY

Whispering Pines by Shana Moulton, Broadcast Gallery, Dublin, Ireland

Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany

4 x 4, The Bluecoat, Liverpool, England

2008

Repetitive Stress Injuries, Pianissimo, Milan, Italy

Whispering Pines, Contemporary Museum of Art, Uppsala, Sweden

Sand Saga, Broadway 1602, New York, NY

2007

Whispering Pines, Gimpel Fils, London, England
Whispering Pines, Project Room, Bellwether Gallery, New York, NY

GROUP SHOWS

2012

Technicolour Yawn, Gridchin Hall, Moscow, Russia
Campaign, C24 Gallery, New York, NY

2011

The 29th Biennial of Graphic Arts, Ljubljana, Slovenia
Shift, Guangdong Times Museum, Guangzhou, China
Probable, préférable, plausible, possible, Galerie Dohyanglee, Paris, France
Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton, Future Gallery, Berlin, Germany
Un nuovo mondo, Dolomiti Contemporanee, Sospirolo, Italy
Invincible Summer Within, Ayuntamiento, Jesus Pobre, Spain
Looped, Salt Lake City Art Center, Salt Lake City, UT
Future Present: Five Artists, Five Weeks, Arthouse at the Jones Center, Austin, TX
(Re)move (Re)frame, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Space Out, Space In, Andrew Rafacz Gallery, Chicago, IL
Spork Used as a Knife, Concrete Utopia, Brooklyn, NY
The Promise, Galerie Crevoceur, Paris, France
Le Slurm, Haute Ecole d'Art et Design, Geneva, Switzerland
Moving Image Fair, Galerie Gregor Staiger, New York, NY
Green Screen Dreams, Big Screen Project, New York, NY
#*X!!! Digital, Virginia Commonwealth University, Richmond, VA

2010

Un-home-ly, Oakville Galleries, Oakville, Canada
Acting Out, Bronx River Art Center, New York, NY
New Panorama, Pianissimo, Milan, Italy
"Wir Manager"- "Us managers," Vögele Kultur Zentrum, Zurich, Switzerland
Inaugural Group Show, Galerie Gregor Staiger, Zurich, Switzerland
50 YEARS OF VIDEO PERFORMANCE, Wiels Center for Contemporary Art, Brussels, Belgium
Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland
Playlist, Postmaster Gallery, New York, NY
One-Minute Video Fair, Milwaukee International, No Soul For Sale, Tate Modern, London, England
LIVING IN ORANGE!!! (easyjetsetters), Forgotten Bar, Berlin, Germany
To Believe, Visual AIDS at La Mama Galleria, New York, NY
Pictures and Statues, Country Club, Cincinnati, OH

Greater New York Cinema, P.S.1, Long Island City, NY
Psychotrope, Inova, University of Wisconsin at Milwaukee, WI
Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Amsterdam, The Netherlands
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
Grotesque & Arabesque - New American Video, Kunstnernes Hus, Oslo, Norway
The Arbitrariness of Signs, Momenta Art, Brooklyn, NY
Losing Yourself, Maryland Art Place, Baltimore, MD
Mirror Made Me, Krowwork, Oakland, CA
Common Jive, Elizabeth Foundation for the Arts, New York, NY
Inaugural Group Show, Broadway 1602, New York, NY
Video Dada, UC Irvine University Art Gallery, Irvine, CA
Transhuman Conditions, Arlington Arts Center, Arlington, VA

2009

Temple, Ring Gallery, HDLU, Trg z'rtava fas'izma bb, Zagreb, Croatia
45 Years of Performance Video from EAI, P.S.1, Long Island City, NY
Second Skin, Gallery Diet, Miami, FL
Supergirl, NEXUS, Philadelphia, PA
Purpling, Gimpel Fils Gallery, London, England
Collage: Collage, NURTUREart, Brooklyn, NY
Losing Yourself, Maryland Art Place, Baltimore, MD
The 6th Burren Annual Exhibition, Burren College of Art Gallery, Ballyvaughan, Ireland
No More Worlds, Concertina Gallery, Chicago, IL
Alternative States, Gimpel Fils Gallery, London, England
Mermaids and Unicorns, I-20 Gallery, New York, NY
Dream Room Project, Palazzo Dalla Rosa Prati, Parma, Italy
LORE: Legends of a Different Kind, Penn Brick Gallery, Santa Fe, NM
Arnhem Mode Biënnale, HISTORISCH MUSEUM ARNHEM, Arnhem, The Netherlands
Practice Practice Practice, Lora Reynolds Gallery, Austin, TX
Newageriot, Country Club, Los Angeles, CA
The Company Presents, The Sagamore, Miami, FL
Torched by Mystics, Ditch Projects, Eugene, OR

2008

Landscape as Litmus, The Museum of Contemporary Art, Republic of Srpska, Banjaluka.
Extasi, Extano, Frieze Art Fair, Broadway 1602, London, England (joint show with Lucy Stein)
Funny Not Funny, Bellwether Gallery, New York, NY
What's Mine Is Yours, Basekamp, Philadelphia, PA
Second Thoughts, Hessel Museum, Bard College, Annandale-on-Hudson, NY
World's Smallest Art Fair, video program, Anna Kustera Gallery, New York, NY
Disarming Matter, Larissa Goldston Gallery, New York, NY
Ceremonial Actions, York Quay Gallery, part of the Images Film Festival, Toronto, Canada

Video Stations in Public Space, the County Council of Uppsala, Gävleborg, and Dalarna, Sweden
Squaring the Circle, Suite 405, Brooklyn, NY
NEXT: The Invitational Exhibition of Emerging Art, Country Club booth, Chicago, IL

2007

Float, Socrates Sculpture Park, Long Island City, NY
Modern Solitude, Galerie Fons Welters, Amsterdam, The Netherlands
Viewing on Demand, EFA Gallery, New York, NY
I will be alright, Country Club, Cincinnati, OH
How do I look?, Monique Meloche, Chicago, IL
PLAN S, Pianissimo, Milan, Italy
I COULD BE YOU, Fluctuating Images, Stuttgart, Germany
Star Systems: Bjorn Kjelltoft and Shana Moulton, Fordham Lincoln Center Gallery, New York, NY
Videogarden, ICP studios, Long Island City, NY
Finn Presents the S.A.W. Show, Finnieston Saw Doctors, Glasgow, Scotland
Hot for Teacher, Nog Gallery, London, England

2006

Action Adventure, Canada Gallery, New York, NY
Pandora Box, The Lab, San Francisco, CA
St. Mungo and Me, Lightbox Gallery, Los Angeles, CA
Pump the Cherry 2, Cokkie Snoei, Rotterdam, The Netherlands
Wendy House, NewYorkRioTokyo, Berlin, Germany
Oh the Weight of it All, Rooftop Media Installation, Brooklyn, NY
Interior, 312, Corner Brook, Canada
Offspring, De Ateliers, Amsterdam, The Netherlands
Fantasy Island 2, Drake Hotel, Toronto, Canada
EAI at the Armory Show, Electronic Arts Intermix, New York, NY

2005

Multiplex 2, Smack Mellon, Brooklyn, NY
Launch: EAI Projects, Electronic Arts Intermix, New York, NY
Precious Moments, Joymore, Brooklyn, NY
EAI at the Armory Show, New York, NY
EAI at NADA art fair, Miami, FL
Decorations of the Soul, Aurora, Edinburgh, Scotland (joint show with Lucy Stein)
Fantasy Island, Drake Hotel, Toronto, Canada

2004

Corin Hewitt/Shana Moulton, Livingroom-D-Lyx, Malmo, Sweden
Shock and Awesome, Regina Miller Gouger Gallery, Pittsburgh, PA
Diamond Eyes Crystal Visions, Future Tenant Gallery, Pittsburgh, PA

2003

Visceral, Athens Institute for Contemporary Art, Athens, GA

PERFORMANCES

2012

Whispering Pines 10, University of North Carolina Performing Arts Center, Chapel Hill, NC (in collaboration with Nick Hallett)

2011

I lost something in the hills, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Future Has Two Faces, Triple Canopy, Brooklyn, NY

Whispering Pines 10, TBA Festival, Portland Institute for Contemporary Art, Portland, OR (in collaboration with Nick Hallett)

I lost something in the hills, OSLO 10, Basel, Switzerland

I lost something in the hills, LMCC open studies, New York, NY (in collaboration with Rachel Mason)

Whispering Pines 10, The New Museum, New York, NY (in collaboration with Nick Hallett)

SPF 2012, Physical Center, London, UK

A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk, Cinders Gallery, Brooklyn, NY

2010

Whispering Pines 10, The Kitchen, New York, NY (in collaboration with Nick Hallett)

THIRTY DAYS NY, New York, NY

Movement Research Spring Festival 2010: HARDCORPS, Brooklyn, NY

Waterpod, Exit Art, New York, NY

Chateau Du Chic, Monkeytown, Brooklyn, NY

2009

The Undiscovered Antique, Art in General for Performa 09, New York, NY

Body ÷ Mind + 7 = Spirit, Migros Museum Für Gegenwartskunst, Zurich, Switzerland

Body ÷ Mind + 7 = Spirit, The Bluecoat, Liverpool, England

Body ÷ Mind + 7 = Spirit, Cote Court Film Festival, Pantin, France

Listen In, Harvestworks, New York, NY

Body ÷ Mind + 7 = Spirit, Starlite Cinema, Madison, WI

Body ÷ Mind + 7 = Spirit, Transmodern Festival, Baltimore, MD

2008

Rhizome Benefit Show, Participant, Inc., New York, NY

An Evening with Shana Moulton, Portland Documentary and eXperimental Film Festival, OR

Media Archeology, Aurora Picture Show, Diverseworks, Houston, TX

Cynthia's Moment, Onion City Experimental Film Festival, The Nightingale, Chicago, IL
Sand Saga, Broadway 1602, New York, NY
Funny Not Funny, Bellwether Gallery, New York, NY
Frieze Art Fair, Broadway 1602, London, England
Repetitive Stress Injuries, Pianissimo, Milan, Italy

2007

Body ÷ Mind + 7 = Spirit, Electronic Arts Intermix, New York, NY
Float, Socrates Sculpture Park, Long Island City, NY
Maison Du Chic, Glasslands, Brooklyn, NY

2006

Menu-Action, De Appel, Amsterdam, The Netherlands
Liefde in De Stad, Paradiso, Amsterdam, The Netherlands
Romancing the Unknown, public performances in Amsterdam, The Netherlands

2005

Dear John the Divine, De Ateliers, Amsterdam, The Netherlands (in collaboration with Andrew Kerton)

2004

Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA
Decorations of the Mind, Regina Miller Gouger Gallery, Pittsburgh, PA
Decorations of the Mind, AMP, Brew House, Pittsburgh, PA

FESTIVALS & SCREENINGS

2011

40 Artists/40 Works/40 Years, EAI at the NY Art Book Fair, New York, NY
Phenomenology, or The Embodied Experience of the Present, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
Objects Subjects, Silverman Gallery, San Francisco, CA
Blue Sky Sprites, Soloway, Brooklyn, NY
La imagen transitada, arte y nuevos medios, Espai Cultural de Barcelona, Barcelona, Spain
Sommerakademie Video Night, Zentrum Paul Klee, Berne, Switzerland
Fits and Spells, Cornell Cinema, Ithaca, NY
Migrating Forms, New York, NY
Language Formed In Light: Works by Shana Moulton, PLATFORM Centre for Photographic + Digital Arts, Winnipeg, Canada (solo screening)

First Person Cinema, University of Colorado at Boulder, CO (solo screening)
FUTURE FORMATS - Video in a New Decade, Electronic Arts Intermix, New York, NY
Art:21 New York Close-Up: Video Replay, Cabinet, Brooklyn, NY
Space Program: Venus, aka Lover's Rock, Thalia Hall, Chicago, IL
Out of the Woods, Regina Rex, Queens, NY
E.S.P. TV #4, LOUIS V E.S.P., Brooklyn, NY
Kurzfilmtage: 58th International Short Film Festival, Oberhausen, Germany
FEEDBACK: Video By Artists, Carole Weinstein International Center, University of Richmond, VA
Contemporary Art and the Moving Image, Belfast Film Festival, Belfast, United Kingdom
Serial Kills – Art Videos in the Mirror of Serial Narrative Patterns, Migros Museum, Zurich, Switzerland
The Commensurate, White Slab Palace, New York, NY
11th Belfast Film Festival, Belfast, United Kingdom
Band of Outsiders, CAA ARTspace Media Lounge, New York, NY

2010

Whispering Pines by Shana Moulton, Oporto, Lisbon, Portugal (solo screening)
We Are Not What We Seem, Image Movement, Berlin, Germany
Violet Against Women: Confronting Notions of the Feminine, Loyola Marymount University, CA
FAST-FORWARD: A Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, CA
Short Shorts, Electronic Arts Intermix, New York, NY
Impakt Abroad: Loop Barcelona 2010, Barcelona, Spain
Migrating Forms, New York, NY
Whartscape, Baltimore, MD
Platform3, Munich, Germany
Short Shorts, Electronic Arts Intermix, New York, NY
Goat Helper: Volume 1, Show Cave, Los Angeles, CA
D.I.Y. Sci-Fi, SCOPE Film Program, New York, NY
a screening of short films, Kunstverein NY, New York, NY
Flatpack Festival, Birmingham, England
7 Easy Steps: Spiritual Ecstasies, Horton Gallery, New York, NY
between "the other" and "the self," a video stream 3# act "the event", Voges Gallery, Frankfurt, Germany

2009

Futurist Life Redux, Performa, Anthology Film Archives, New York, NY
Chicago Underground Film Festival, Chicago, IL
Impakt Festival, Utrecht, The Netherlands
Brisbane Festival, Brisbane, Australia
Staged Directions, EAI at the NY Art Book Fair, New York, NY
Running up that Hill, San Francisco Cinematheque, San Francisco, CA

Kent Lambert, Zummer Tapez Series, Roots & Culture Contemporary Art Center, Chicago, IL
Mike Smith at The Building, the building, Berlin, Germany
New American Video Art, Latvian Centre for Contemporary Art, Riga, Latvia
Art|Film at Art Basel, Stadtkino Basel, Switzerland
Migrating Forms, New York, NY
The Young Pretenders, Traveling: Kate Werble Gallery, New York City, USA; Ferenbalm-Gubrū Station,
Karlsruhe, Germany; Alpineum Produzentengalerie, Luzern, Switzerland; Zenshi, Tokyo, Japan;
Kevin
Kavanagh Gallery, Dublin, Ireland
Stan Brakhage Symposium, University of Colorado, Boulder, CO
Cote Court Festival, Featured Artist, Pantin, France
Noise + Signal Festival, Vancouver, Canada
International Women's Film Festival, Dortmund, Cologne, Germany
Vision Division, Czarna Gallery, Warsaw, Poland
Life on Venus, Vtape, Montreal, Canada
Homo A Go Go Film Festival, San Francisco, CA
Boston LGBT Film Festival, Boston, MA
Invitational, Portland Documentary and eXperimental Film Festival, Portland, OR
On from Here, Guild and Greyshkul, New York, NY
CHANNELING: an invocation of spectral bodies and queer spirits, Traveling

2008

Avant to Live, Other Cinema, San Francisco, CA
Clair-Obscur Filmfestival, Basel, Switzerland
IAO: French Psychedelia from 1968 – Infinity, CAPC Musée d'Art Contemporain, Bordeaux, France
X, Y, etc.!, Video lounge at Artissima 15, Turin, Italy
Out of Print, EAI at the NY Art Book Fair, New York, NY
Women's Experimental Cinema, ISSUE Project Room, Brooklyn, NY
The Program, Video Association of Dallas Film Festival, Dallas, TX
Mind Officially Blown, Gallery TPW, Toronto, Canada
Video Theatre, Raumerweiterungshalle, Berlin, Germany
Shana Moulton, Miss Micks, Berlin, Germany (solo screening)
CHANNELING: an invocation of spectral bodies and queer spirits, Traveling
Trooz & Reality Testing, PARKHAUS in Malkasten Park, Düsseldorf, Germany
Human Beyond a Cure, Pacific Cinematheque, Vancouver, Canada
Onion City Experimental Film Festival, The Nightingale, Chicago, IL
Rencontres Internationales Paris/Berlin/Madrid, Madrid, Spain
Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany
An Evening with Shana Moulton, Portland Documentary and eXperimental Film Festival, Portland,
OR (solo screening)

Special Effects Film Festival, FACT, Liverpool, England
Specter, CRG Gallery, New York, NY
Invitational, Portland Documentary and eXperimental Film Festival, Portland, OR
Impakt Festival, Utrecht, The Netherlands
The 15th New York Underground Film Festival, New York, NY
Videofomes 2008, Auvergne, France
Digital Showcase 43, Austin Museum of Digital Art, Austin, TX
Reality Testing, Los Angeles Contemporary Exhibits, Los Angeles, CA
Apportmanteau, Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
Fade to Black, Publico, Cincinnati, OH
Cartune Xprez- Sprng Cruisr Tour, Traveling

2007

Insertions, CRG Gallery, New York, NY
The 4th Busan International Video Festival, Busan, Korea
En Perfecto Desorden, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Mind Hacking, Wewerka Pavillon, Münster, and the Museum of Contemporary Art in Siegen, Germany
Selections from PDX Fest 2007, Chroma Festival, Guadalajara, Mexico
Américain préparé, Best of the American Underground, Nova Cinema, Brussels, Belgium
Now is the Winter, Together We Slope, Cornell University, Ithaca, NY
TBA Festival, Portland Institute for Contemporary Art, Portland, OR
Small Xcape, Galleri F15, Moss, Norway
Summer Loving Series, Circus Gallery, Los Angeles, CA
Performance Video Performance, Mudima - Fondazione per l'Art Contemporanea, Milan, Italy
Collectives of Irrepressible Cinema(s), Orchard47, New York, NY
Nothin Special, Version Festival, Chicago, IL
The Parallax Crew, Museo Internazionale della Musica, Bologna, Italy
Peripheral Produce, Portland Documentary and Experimental Film Festival, Portland, OR
Troooz, ArtOffice, Los Angeles, CA
Sunday Mrning Cartune Xprez, Portland Art Museum, Portland, OR
Fall Arts Festival, Around the Coyote Gallery, Chicago, IL
HerShorts Women's International Video Festival, Tucson, AZ
Experimenta 2007, Bangalore, India
Fuzzy Logic, Clark Gallery, Montreal, Antitube, Quebec, Canada
American Video Art, LAZNIA, Center for Contemporary Art, Gdansk, Poland

2006

Dark Light Festival, Dublin, Ireland
EAI at the Armory Show, Electronic Arts Intermix, New York, NY
European Media Arts Festival, Osnabruck, Germany
NEMAF 2006, New Media Festival In Seoul, Korea
Internationale Kurzfilmtage, Oberhausen, Germany

Music Video Art, Art Basel Miami, FL
Blue Room, Open Video Project, Rialto Santambrogio, Rome, Italy
Halloweird Edition, Microcinema International, Traveling
Vernacular Spectacular Video Festival 2006, University of Pennsylvania, Philadelphia, PA
Polymer Video Show, Hunter Museum of American Art, Chattanooga, TN
Impakt Festival, Utrecht, The Netherlands
The Transcendent Show, Magic Lantern, Providence, RI and Chicago, IL
Music Video Art on the Hudson River, Electronic Arts Intermix, New York, NY
Flatpack Festival, 7 Inch Cinema, Birmingham, England
Asheville Fringe Festival, Asheville, NC,
Video Salon, hosted by Eva Respini and Jacob Dryenforth, Brooklyn, NY

2005

Loop '05 Festival, Barcelona, Spain
Rencontres internationales Paris/Berlin, Paris, France
Imagination Station, Monkeytown, Brooklyn, NY
Notes from the Underground, Drake Hotel, Toronto, Canada
EAI at the Armory Show, Electronic Arts Intermix, New York, NY

2004

New Video from Skowhegan, Spark Contemporary Art Space, Syracuse, NY

AWARDS & RESIDENCIES

2011 Sommerakademie, Zentrum Paul Klee, Berne, Switzerland
2011 Zimmer for FAB, Kunsthuis SYB, Beetsterzwaag, The Netherlands
2010 - 2011 Work Space, Lower Manhattan Cultural Council, New York, NY
2010 Van Lier Fellowship, Harvestworks, New York, NY
2009 Emergency Grant, The Foundation for Contemporary Arts, New York, NY
2009 Finishing Funds, Experimental Television Center, New York, NY
2008 Swing Space, Lower Manhattan Cultural Council, New York, NY
2008 New Works Residency, Harvestworks, New York, NY
2008 Wik Slott, Sweden (in collaboration with Bjorn Kjelltoft)
2004 - 2006 Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands
2004 Skowhegan Fellowship to attend Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA

TALKS/LECTURES/TEACHING

2012 University of North Carolina, Visiting Artist Lecture and Residency, Chapel Hill, NC

2012 University of Florida, Tampa, Visiting Artist Lecture, Tampa, FL
2011 Columbia University, Visiting Artist Lecture, New York, NY
2011 Pratt Institute, Visiting Artist Lecture, Brooklyn, NY
2011 Rockbund Museum, Artist Lecture, Shanghai, China
2011 Guangdong Times Museum, Artist Lecture, Guangzhou, China
2011 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY
2011 University of Colorado, Boulder, Visiting Artist Lecture, Boulder, CO
2011 University of Colorado, Colorado Springs, Visiting Artist Lecture, Colorado Springs, CO
2011 School of Visual Arts, Visiting Artist Lecture, New York, NY
2010 Bard College, Visiting Artist, Annandale-on-Hudson, NY
2010 Electronic Arts Intermix, Artist Talk, New York, NY
2010 P.S.1, Conversation with Thomas Beard, Long Island, NY
2010 Tyler School of Art, Visiting Artist Lecture, Philadelphia, PA
2010 Maryland Institute College of Art, Visiting Artist Lecture, Baltimore, MD
2010 University of California, Berkeley, Visiting Artist Lecture, Berkeley, CA
2010 University of California, Davis, Visiting Artist Lecture, Davis, CA
2009 School of Visual Arts, Artist Talk, New York, NY
2009 Panel Discussion: Aporias of Perfection, School of Visual Arts, New York, NY
2008 Binghamton University, BFA program, Visiting Artist, Binghamton, NY
2008 Parsons the New School for Design, MFA program, Visiting Artist, New York, NY
2008 Filmmaker workshop at the Northwest Film Center, Portland, OR
2008 Massachusetts College of Arts and Design, MFA Program, Visiting Artist, Boston, MA
2008 Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1, LIC, NY
2005 De Ateliers, Artist Talk, Amsterdam, The Netherlands
2004 Shocking is Awesome, Gallery Talk, Regina Miller Gallery, Pittsburgh, PA