

THE ART FAG CITY ROB PRUITT ART AWARDS AUCTION CHECKLIST

LIVE AUCTION ITEMS



RICHARD KERN

Jen Haze Smiles and Irons, 1995

c-print

14 x 11 inches

ed. 1/10

Framed and matted courtesy Skyframe, \$250 retail value

Courtesy of the artist

Retail value: \$2,250

Starting bid: \$800

This photo is an outtake from a series included in Kern's now-infamous publication *New York Girls* (1995), a book that documents the city's burgeoning scene of tattooed, pierced, and S&M-influenced girls—all nude, of course. Kern is well-known for blurring sexy with downright creepy; however, the model in this print seems demure, charming the viewer with her winsome smile and off-kilter breasts. Although the model may appear kittenish, nothing in Kern's work is completely wholesome; this photograph was made in conjunction with a shoot for the porno mag *Barely Legal*.

While out on a shoot, Kern often uses objects found around the model's home as props. According to the artist, the towel and ironing board in this print are no exception: "You meet people and you go to their apartment and there's absolutely no character in their apartment...This apartment was like that. I looked around for stuff—I mean, this was literally the only thing I could have her doing in the whole house."

Kern is a regular contributor to Vice and Purple and has published 11 books. His films and photographs have been exhibited at MOMA, The Whitney Museum, and in more than 30 solo shows around the world. Kern is included in the exhibition YOU KILLED ME FIRST: The Cinema of Transgression, which opens at the KW Institute in Berlin from February 21st, 2012.



NAYLAND BLAKE

Choose any one object from your home, and Nayland Blake will transform it into a sculpture.

Courtesy of the artist

Retail value: Priceless

Starting bid: \$750

For the past five years, Nayland Blake has been working with cast-off objects from his neighborhood, turning them into improvisational sculptures like the one depicted above. With this package, you'll be part of the process: choose any one object from your home, and Nayland will transform it into a sculpture. Please note that this may result in extensive reconfiguration of the original object.

Nayland Blake is an artist, writer and educator. Born in New York Hospital in 1960, he currently resides in Brooklyn. He is represented by Matthew Marks Gallery (New York) Fred (London), and Gallery Paule Anglim (San Francisco). His work is included in the collections of The Museum of Modern Art, The Whitney Museum, The Studio Museum of Harlem, LA MoCa, The Museum of Fine Arts Boston, The San Francisco Museum of Modern Art, and the DeYoung Museum, among others. He has exhibited throughout the United States and Europe. As a writer his work has appeared in Interview Magazine, Artforum, Out, and OutLook. He is the author of numerous catalog essays. In 1994 he co-curated, with Lawrence Rinder, the exhibition In a Different Light, the first major museum exhibition to examine the impact of queer artists on contemporary art. For the past ten years he has been the chair of the ICP/Bard MFA program at the International Center of Photography.



GENESIS BREYER P-ORRIDGE

Relationship advice from the world's most interesting artist and musician.

*Courtesy of the artist and
INVISIBLE-EXPORTS*

Retail value: Priceless

Starting bid: \$250

Need some zing in in the bedroom? Do you and your significant other watch *Golden Girls* when you should be having meaningful intercourse and discourse? You need some love advice from living legend Genesis Breyer P-Orridge.

Genesis Breyer P-Orridge was the lead singer of the pioneering industrial band Throbbing Gristle, which was founded in 1975 and disbanded in 2010. S/he is currently in a romantic project her now late wife Lady Jaye, in which the two worked to physically merge with each other through extensive plastic surgery.

This counseling package gives one lucky collector access to Breyer P-Orridge's unique romantic experience. With the sure promise to work wonders for troubled and happy couples alike; Genesis and Lady Jaye, channeled from her next dimension, have ideas for your relationship you've never even dreamed! And with their years of study with neuro-linguistic programming and gestalt theories, you're sure to come away with some sage romantic advice.

Not in a relationship? They have pointers for that, too. If you are super nice, maybe they'll even take you to see their movie. It's about love. Duh.

Genesis Breyer P-Orridge (born in Manchester, England in 1950) was a member of the Kinetic action group Exploding Galaxy/Transmedia Exploration from 1969-1970. S/he is in a romantic project of identity and gender, where she is continuing to physically merge with her now-late wife, Lady Jaye. In 1969, s/he conceived of and founded the seminal British performance art group Coum Transmissions. Her work has been exhibited at the Tate Britain, the ICA London, The Serpentine Gallery, London, the ICA Philadelphia, and the Musée D'Art Moderne, Paris, among many others. Her complete archives are part of the Tate's permanent collection. Lady Jaye Breyer P-Orridge (born in Brooklyn, New York in 1969) was a practicing nurse, dominatrix, and vital member of the East Village performance scene of pre-millennial New York.

Photo: Genesis Breyer P-Orridge, Outtakes 10, 2008, C-print, 20 x 20 inch image, on 20 x 24 inch paper. Photo by Marie Losier and Bernard Yenelouis



PENELOPE UMBRICO

Untitled (Bookcase/Gutter),
2007

c-print

28 x 40 inches

ed. 2/10

Framed

*Courtesy of the artist and
LMAK Gallery*

Retail value: \$3,600

Starting bid: \$1,200

Penelope Umbrico's work uses the circulation and reuse of photography as its subject. *Untitled (Bookcase/Gutter)* belongs to a suite of photographs in which she re-photographs images of books as they appear in furniture catalogs. Umbrico focuses specifically on the catalog gutters, adding a layer of sexuality to objects already being used as symbols of beauty, status, intimacy and desire.

Penelope Umbrico has had numerous solo exhibitions of her work, including at the International Center of Photography, NY; LMAKprojects, NY; Julie Saul Gallery, NY; and her work has been included in group shows at the Museum of Modern Art, NY; Gallery of Modern Art, Brisbane Australia; and the Center for Curatorial Studies at Bard College, among others. Umbrico's work is included in the collections of the Museum of Modern Art; San Francisco Museum of Modern Art; the International Center of Photography; and the Metropolitan Museum of Art, among others.



BRUCE HIGH QUALITY FOUNDATION

The complete Bruce package! A limited edition print, plus a studio visit.

Teach 4 Amerika (school bus) 2011
archival pigment print
24 x 30 inches
ed. 20
Courtesy of the artist and 20x200
Frame provided by Skyframe, \$250 value

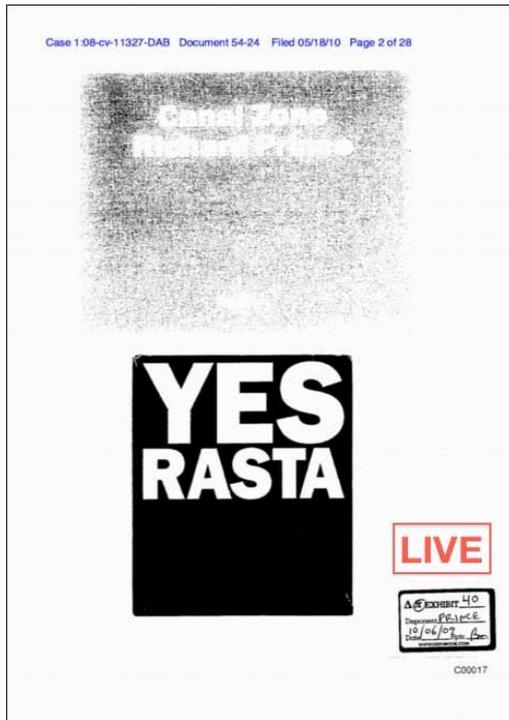
Retail value: \$1,450

Starting bid: \$1,000

This isn't the first time Art Fag City and Bruce High Quality Foundation have teamed up: in 2008, BHQF produced their video *On Public Art & Collaboration* (2008) for AFC's IMG MGMT essay series. This print, *Teach 4 Amerika (school bus)*, represents the evolution of the group's political and collaborative work since then. In 2011, members of the collective travelled across the United States in this luxe *Teach 4 Amerika* limo-bus. Stopping at schools around the country, they instigated conversations about the future of MFA education—serious dialogues mixed with balloons, confetti, and marching bands.

This particular print comes with a very rare opportunity: a studio visit with the anonymous Bruces themselves. Few people in the art world know how many Bruces there are, and fewer still know their names; you'll be in their studio, talking to them, seeing first-hand the plans of the most exciting group in contemporary art.

Bruce High Quality Foundation is represented by independent dealer Vito Schnabel. The group showed at the Whitney Biennial in 2010 and the Venice Biennale in 2011. Most recently, they were the focal point of These Days, a group exhibition which inaugurated S2, Sotheby's first public exhibition space.



GREG ALLEN

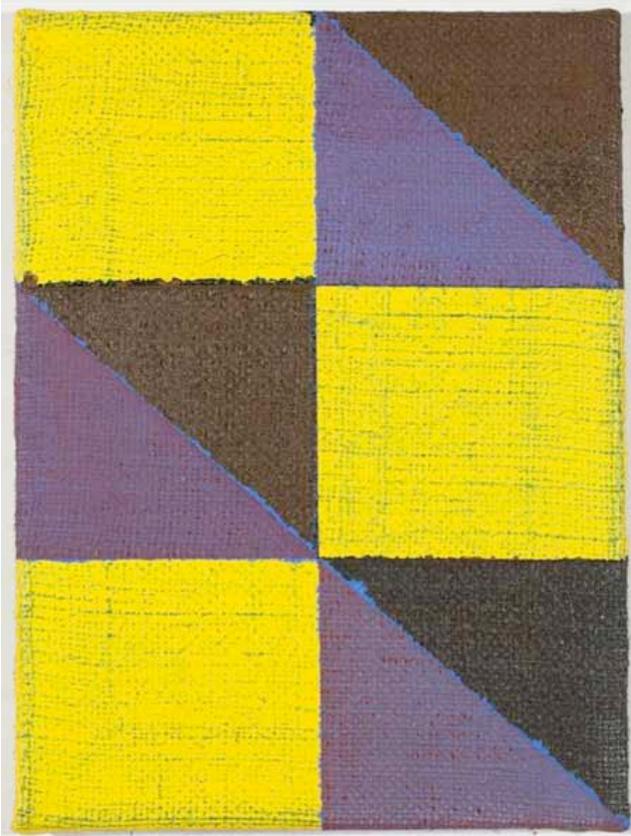
Canal Zone Richard Prince YES RASTA LIVE: a private re-enactment of the Patrick Cariou vs. Richard Prince & Gagosian deposition by Greg Allen
Courtesy of the artist

Retail value: Priceless
Starting bid: \$500

Film-maker and writer Greg Allen will grant you the opportunity of a lifetime: Allen and several performers will premiere a new work, a live re-enactment of the Cariou v. Prince court case, right in the comfort of your own home or conference room! Allen (greg.org) is a Cariou v. Prince expert; in 2011, he released *Canal Zone Richard Prince YES RASTA: Selected Court Documents from Cariou v. Prince et al.* For your benefit item, Allen and his small troupe of artists will perform highlights from Prince's testimony in Cariou v. Prince. In addition to exploring the issues of this ongoing copyright infringement case, in which tens of millions of dollars of Prince's paintings are facing destruction, the performance will illuminate crucial elements of Prince's controversial practice, ranging from his contested history with Gagosian to an incident in St. Barth's that includes a cruise ship full of lesbians - all under oath.

The 90-120 minute performance must take place within a reasonable radius of the NY metropolitan area, on a date mutually agreed upon, before Labor Day 2012. The successful bidder will receive a unique, hand-painted, commemorative script and up to ten stamped copies of *Canal Zone Richard Prince YES RASTA: Selected Court Documents, &c.* [greg.org, 2011] for guests. Upon consultation, the winner may also choose to participate in the performance, either as a court officer or attorney in the case. [courtesy greg.org]

Since 2001, Greg Allen has written independently on art, film, and the creative process at greg.org: the making of. The blog was recognized by the Creative Capital | Warhol Foundation Arts Writers Grant Program in 2010. Among other things, Allen is the chairman of The Jetty Foundation, a Utah-based non-profit organization which recently failed in its bid for the expired lease of the state-owned land underneath Robert Smithson's Spiral Jetty. He has shown at Clementine Gallery, Exit Art, and #rank, and studied art history at Brigham Young University and finance at The Wharton School at The University of Pennsylvania. He lives in Washington, DC and New York City.



JOSHUA ABELOW

Courtesy of the artist and James Fuentes
Untitled (Abstraction "FLL"), 2010
Oil on burlap on canvas
12 x 9 inches
Unique

Retail value: \$2,300
Starting bid: \$1,000

Taking the virtual and physical art world by storm, Joshua Abelow's work is a disciplined exploration into the life, meaning, and symbols of a painter. His paintings employ rigid geometric abstraction, text, and expressive figuration. This yellow, purple and black abstraction on burlap is a re-exploration of modernist painting and tropes.

Abelow is also an extremely well-known blogger and organizer. His blog, ART BLOG ART BLOG, is known for its meticulously curated selection of artwork and images, links, and text.

Joshua Abelow has been exhibiting in the United States, Europe, and Canada since the early 2000s. He has had solo shows in New York at James Fuentes LLC and in Toronto at Tomorrow Gallery. Abelow has an upcoming solo exhibition at Sorry We're Closed in Brussels and will be featured in a solo presentation with James Fuentes at the inaugural Frieze, New York, in May of 2012.



JOHN GIORNO, DEBBIE HARRY, SCOTT KILGOUR AND JOHNNY REINHOLD

A Tea Party for you and a guest in “The Bunker”: Tea with John Giorno, Debbie Harry, Scott Kilgour and Johnny Reinhold in William S. Burroughs’ former apartment.

Courtesy of the artist

Retail value: Priceless

Starting bid: \$300

Have tea and biscuits with John Giorno and friends - New York figures Debbie Harry (of Blondie), Scott Kilgour, and Johnny Reinhold - in William S. Burroughs’ former apartment! Scott Kilgour will introduce you and a guest to these longtime New Yorkers, each of whom experienced Andy Warhol’s Factory before NYC became a clean and gentrified city. Poet and performance artist John Giorno, star of Andy Warhol’s *Sleep*, lives in and acts as the steward for Burroughs’ Bowery apartment, a piece of living history. Burroughs’ apartment, which he referred to as “The Bunker,” was left as-is, and contains an array of art objects, keepsakes, and other memorabilia.

Debbie Harry is an American icon, actress, musician, art collector, and all-around extraordinary being. John Giorno is a poet and performance artist, known as the subject of Andy Warhol's 1963 film Sleep and the founder of the not-for-profit Giorno Poetry Systems. Johnny Reinhold is an active diamond dealer and jewelry designer. Scott Kilgour, a Scottish-born artist, arrived in New York in the early 1980s.



ROB PRUITT

Ice (The Party's Over)

2010

20 Plastic bags and water

16 x 11 inches (per bag)

Courtesy of the artist and Gavin Brown's Enterprise

Retail value: \$4,500

Starting bid: \$1,800

Rob Pruitt is known for his appropriation of commercial objects as part of a biting, but delightfully humorous critique. *Ice (The Party's Over)* is one of his most melancholy works. Pruitt's ice bags are literally melted, things unused and past their prime. In their deflated form, they serve as poignant, serene reminders of time's passing, and reminders of the need for a more serious - but still ironic - turn in art practice.

Rob Pruitt skyrocketed to fame in the late 1980s as half of the art team Pruitt-Early. Their celebrated bodies of work, Artwork for Teenage Boys and Artwork for Teenage Girls, took art about gender politics into the pop arena. At the height of their fame, Pruitt-Early presented The Red Black Green Red White and Blue Project at Leo Castelli Gallery, addressing the marketing of African American pop culture to the public at large. In an era of politically correct art, the show was disastrously received. Pruitt-Early split up soon after, and Pruitt disappeared from the art world for several years. In 1998, Pruitt exploded back onto the scene with Cocaine Buffet, 101 Art Ideas You Can Do Yourself, and his wildly popular glitter paintings of panda bears. In 2009 and 2010 he hosted the Art Awards at the Guggenheim Museum (New York), a satirical celebration of the art world's best. Recent and upcoming solo exhibitions include: Air de Paris, Dallas Contemporary, and Kunstverein Freiburg (Freiburg, Germany). He is represented by Gavin Brown's Enterprise.

SILENT AUCTION ITEMS



MARILYN MINTER

Spend your day having brunch with Marilyn Minter on the set of one of her shoots.

Courtesy of the artist

Retail value: Priceless

Starting bid: \$250

Buy it now: \$500

Photo by Jason Schmidt

Art world superstar Marilyn Minter, known for her extraordinarily sumptuous photographs and films, and currently serving as curator of *The Virgin Show*, the inaugural exhibition at Maurizio Cattelan and Massimiliano Gioni's new Family Business exhibition space, will wow you with a behind-the-scenes peek at one of her upcoming projects. This behind-the-scenes won't be all business; you'll get to chat it up with Minter and her crew by enjoying a brunch just as unbelievably delicious as her decadent, candy-colored creations.

In recent years Marilyn Minter has had solo exhibitions at the Museum of Modern Art (2010), Team Gallery (2011), and Salon 94 (2006, 2009, 2011). Minter's paintings were included in the 2006 Whitney Biennial along with billboards in Chelsea that coincided with the Biennial. In 2007, Pamela Anderson became her muse for the centerfold of the Swiss art magazine Parkett. In 2011, Minter was featured in New York's "Best of 2011" feature.



JOHN BALDESSARI &
MONICA BOTKIER

Limited Edition Leather Tote
Bag

Edition of 300

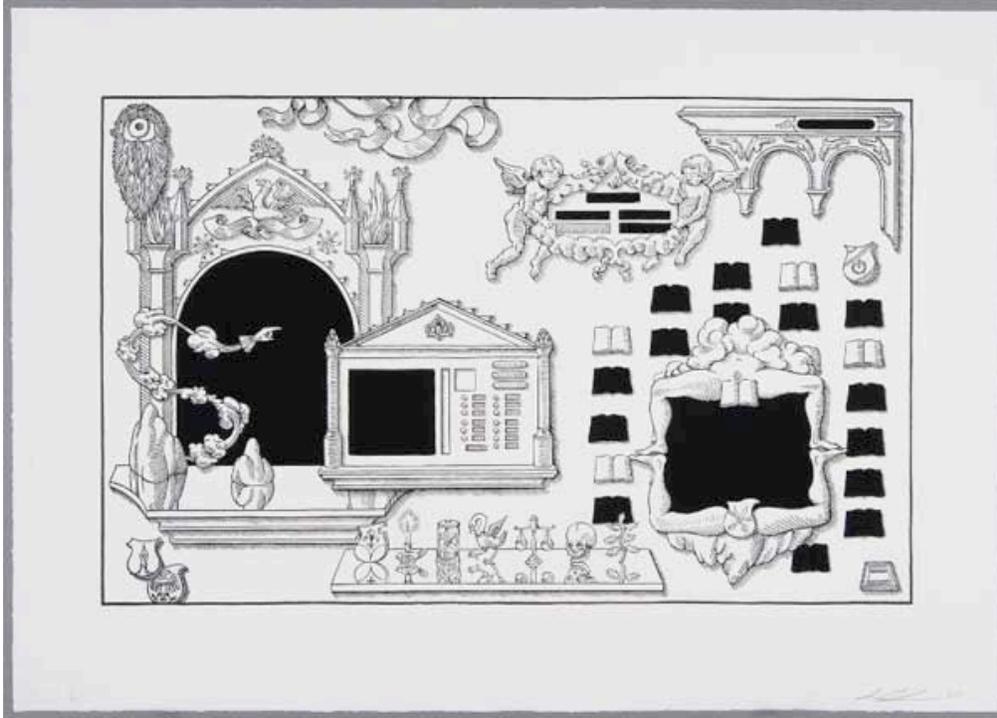
Courtesy of the artists and ICI

Retail value: \$300

Starting bid: \$150

Buy it now: \$375

To mark 35 years of ICI's artist collaborations, John Baldessari and New York designer Monica Botkier teamed up with ICI to create a limited edition, kid-leather tote bag, with all proceeds going towards ICI's exhibitions, public events, and educational programs. A must-have for art collectors and fashion lovers alike, the bag blends with Botkier's signature detailing with a stunning Baldessari print featuring a metallic gold dot. You've seen well-known curators, critics and gallerists with this bag. Everyone wants one. Only 9 Limited Edition bags remain unsold; we have one.



SAUL CHERNICK

Book of Windows, 2011

Relief print and screenprint on paper

22 x 30 inches

Framed dimension

ed. 2/10

Courtesy of the artist

Frame courtesy of Skyframe, \$250 value

Retail value: \$1,350

Starting bid: \$400

Buy it now: \$800

Published by LESP as part of the Special Editions Residency.

Currently on view at IPCNY in their juried exhibition *New Prints Winter/2012*

Saul Chernick's works meld classical art historical aesthetics from the distant past with a contemporary perspective and visual sensibility. For this print, the artist skillfully transforms images common to Internet culture—the icons and windows on a Mac desktop—into a suite of altars, still lives, and spiritualized imagery. Chernick is known for his virtuoso draftsmanship, and his work is in collections around the world.

Chernick has exhibited internationally in galleries, museums, and cultural institutions including The Aldrich Museum of Contemporary Art, The Bronx Museum of Art, Max Protetch Gallery, and Meulensteen Gallery in New York City. He received his MFA from the Mason Gross School of the Arts at Rutgers University, and his BFA at the Rhode Island School of Design. He currently resides in Brooklyn, NY.



ZACH AARONS/TRAVEL
GOAT

**Take the Bowery Artist
Tour with expert Zach
Aarons from Travel Goat
and up to ten of your
friends, and watch
Manhattan transform
before your eyes.**

Courtesy of the artist

Retail value: \$300

Starting bid: \$150

Buy it now: \$375

By the mid-1960s, New York had taken its place as the center of the creative universe, and up-and-coming artists began moving to the downtrodden Bowery for its promise of low rents and large spaces. Though it was considered a dangerous slum, the Bowery would foster a new transformation in New York's art scene and, in turn, transform itself into the thriving and varied place it is today.

This tour will lead you to such sites as Claes Oldenburg's *Store*, now a renovated apartment building, and Robert Rauschenberg's *Chapel*, now partially obscured by a parking lot; they are the spaces in which art first became a social event, and in which playful pieces first came to be viewed as high art. The Bowery's large spaces provided new possibilities for scale, and proximity to other artists encouraged collaboration. The tour continues with the Bowery's transformation in the 1980s, with stops at the studios of Jean-Michel Basquiat and Robert Mapplethorpe. The last stop on the tour stands as a visual symbol of the dual character of this neighborhood: photographer Jay Maisel's house, a gorgeous Beaux-Arts mansion, covered with stylized graffiti. Looking past the Bowery's now-established museums, restaurants, and boutiques to its unofficial and unmarked landmarks, you will see both the neighborhood and the contemporary art world through the eyes of the artists who settled it.

Zach Aarons is the CEO of Travelgoat, a travel community made up of people discovering new ways to tour with the help of their core group of experienced guides and each other. The site offers everything from fully customizable personal tours—YourTour—to easy-to-download audio tours to unusual tales about places off the beaten path.



HENNESSY YOUNGMAN

Get a custom outgoing voicemail message from the art world's largest YouTube star, Hennessy Youngman. Make your friends jealous with the hippest outgoing voicemail message New York can offer.

Courtesy of the artist

Retail value: Priceless

Starting bid: \$150

Buy it now: \$300

Hennessy Youngman has exploded into the art world as its biggest YouTube star since Ryan Trecartin. Youngman's made a name for himself with videos and performances that break down art world issues - like relational aesthetics and Damien Hirst's dot extravaganza - into easy-to-chew segments; he's the most visible spokesman for the new wave of institutional critique. Now that Youngman's exhibition at the Pennsylvania Academy of Fine Arts is closing, the next stop on his schedule is... your phone! Youngman will record a personalized voicemail greeting so that all your incoming callers will know just how cool you really are.

Jayson Musson is a Brooklyn-based artist known for his wildly popular video series Art Thoughtz and its protagonist, Hennessy Youngman (played by Musson), who attempts to translate contemporary art to an uninitiated audience. He recently performed as Hennessy live at the Museum of Contemporary Art, Chicago as part of the Millennial-themed program The Dialogue. Musson has had solo exhibitions at Marginal Utility Gallery, Philadelphia; Dazed & Confused Magazine Gallery, London; and Space 1026, Philadelphia, among others. In 2011, he attended the Skowhegan School of Painting and Sculpture and received an MFA from the University of Pennsylvania. He will be featured in Marilyn Minter's exhibition The Virgins Show, held at Maurizio Cattelan and Massimiliano Gioni's Family Business exhibition space.



DANIEL KELLER AIDS 3D

**Live North Face® e-Tip®
Apple® iPhone® Djay®
Logitech® Bluetooth audio
product demo musical
performance by Daniel Keller
of AIDS-3D, in your living
room!**

courtesy of the artist

Retail value: \$500

Starting bid: \$250

Buy it now: \$600

Need your wedding DJ'd? How about a private party? Whatever the occasion, Daniel Keller of AIDS-3D has the beats for you. Launched into the public eye three years ago through their inclusion in the New Museum's *Younger Than Jesus*, Keller and Kosmas have since exhibited at Seventeen Gallery, The Venice Biennale, and the Frieze art fair. With Keller at your disposal, your party will be the talk of the town.

***AIDS-3D** mashes technology, theory, high art, and daily objects in mixed-media works. They produce sculptures, 2-dimensional works, computer installations, and performance-based pieces that appear on the internet, in museums, galleries, clubs, or shopping windows. Their remarkably diverse artistic practice features jargon used in American PR, which they have appropriated in order to criticize economic and techno-scientific developments. Their works are satirical reactions to the exaggerated statements of those who advocate transcendental technology and unending growth and their critics.*



FELIX SALMON

A genuine Felix Salmon blog post on Reuters! Choose a topic, any topic—and he will write a post on that very subject.

Courtesy of the artist

Retail value: Priceless

Starting bid: \$100

Buy it now: \$150

Famed economics blogger Felix Salmon is regularly cited by *The New York Times* op-ed columnist Paul Krugman and former Secretary of the Treasury Lawrence Summers—and he's equally revered by the art world. Art folk turn to him for analysis all the time, because his background in both art history and economics provides unique insight on auctions and other art market news. Now, it's your turn to access some of his vast art world and economics knowledge: prepare yourself for the mind of Felix Salmon!

Sometime after Glasgow University in the mid-nineties, Felix Salmon realized he would never eat on an art historian's salary and found himself writing for a finance magazine instead. Subjects such as art, food, wine, and bicycling may currently appear on his blog, but his real passions are collateralized debt obligations and sovereign debt restructuring mechanisms. His writing can be found in publications such as Portfolio, Euromoney, Wired, The New York Times, and The Atlantic. Felix works happily for Reuters where every day he dedicates himself to commit blog.



PADDY JOHNSON AND WILL BRAND

Get a line on the art world's next leading emerging artists on an insider tour led by Paddy Johnson and Will Brand through Chelsea/Lower East Side.

Courtesy of the artist

Retail value: Priceless

Starting bid: \$250

Buy it now: \$500

No publication so regularly introduces readers to the next great artists, so now's your chance to get an early line on what shows to go to and which artists to watch. This insider tour, led by Paddy Johnson and Will Brand, will introduce you to more new up-and-coming artists than the Whitney Biennial ever could.

Paddy Johnson is the Founding Editor of Art Fag City, a two time Village Voice winner for Best Art Blog in 2010 and in 2011. She was also the first blogger to receive a Creative Capital Writers Grant in 2008. She writes a regular column for The L Magazine with the same name. Will Brand is the Editor-in-Chief of Art Fag City. In 2011 he was an invited speaker at the AIFAAR conference on art criticism in St. Petersburg. In addition to Art Fag City, his writing has been published CityArts and JunkJet.



STEPHEN PETRONIO COMPANY

An exclusive behind-the-scenes tour for four with Stephen Petronio Company. Witness the artistic process of one of New York's most renowned choreographers.

Courtesy of Stephen Petronio Company

Retail: Priceless

Starting bid: \$250

Buy it now: \$500

On March 6th, the acclaimed Stephen Petronio Company will unveil their newest performance, "The Architecture of Loss", to the world. With this tour, you'll have seen it in the making.

You, and three of your friends, will get an insider look into a rehearsal of this world-famous company, and have the opportunity to see this iconoclastic choreographer at work. Then, when "The Architecture of Loss" rocks the dance world this March, you'll have the best story in the room.

The piece features original music by Valgeir Sigurdsson and Nico Muhly, visual design and lighting by Ken Tabachnick, artwork by Rannvá Kunoy, and costumes by Gudrun & Gudrun.

Initially inspired by the dancing of Rudolf Nureyev and Steve Paxton, Stephen Petronio was the first male dancer of the Trisha Brown Company (1979 to 1986). He formed Stephen Petronio Company in 1984, and has received numerous honors, including a John Simon Guggenheim Fellowship, as well as awards from the Foundation for Contemporary Performance Arts, New York Foundation for the Arts, an American Choreographer Award, and a New York Dance and Performance "Bessie" Award.

Known for his compelling interdisciplinary collaborations, Petronio has worked with leading contemporary artists and musicians including: Laurie Anderson, Lou Reed, Rufus Wainwright, Michael Nyman, Nico Muhly, Diamanda Galas, Wire, David Linton, Cindy Sherman, Donald Baechler, Stephen Hannock, Benjamin Cho, and Leigh Bowery, among others.

The Sound of Art was produced by **Matt Madly Azzarto** at Think Tank Studio. Celebrated performance and video artist Michael Smith created a limited edition screen print of 50 in response to the sounds on the album, available to collectors for \$300.

AUCTION CONDITIONS OF SALE

The following conditions govern the sale of auction items or “experiences” [hereafter referred to as “Item”] between the Art Fag City [the “Seller,” or “Art Fag City”], the highest bidder [the “Purchaser”] and the persons included in each Item [hereafter referred to as “Artist” or “Provider”].

The parameters for each Item are outlined in the program for Art Fag City’s 2011 Annual Benefit. Some modification may occur dependent upon availability of the Artist or Provider and the Purchaser.

Whenever provided, estimates stated represent fair market values as supplied by the Artists, Providers, or by their representatives. Each Item will be offered and sold by Art Fag City. Any questions should be directed to Art Fag City and not to the auctioneer who serves as agent for Art Fag City.

The highest bidder acknowledged by the auctioneer shall be the Purchaser for the Live Auction, and the highest bidder on the Silent Auction written forms shall be the Purchaser. In the event of any dispute or question regarding any bid, the auctioneer and Art Fag City shall have the sole and final discretion either to determine the successful bidder or to re-offer the article in dispute. If any dispute arises after the sale, Art Fag City’s sale records shall be conclusive in all respects.

At the auctioneer’s indication that an Item is sold, the highest bidder will be deemed to have purchased the Item, subject to all of the conditions set forth herein and (a) assumes the risk and responsibility thereof (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price of the Item at the time of the sale regardless of when the Items included in each lot is to be undertaken or completed.

All sales are final and subject to the terms and conditions stipulated by Art Fag City and the Artists and Providers. Any costs for shipping or delivery of any items from the Artist to the Purchaser are the responsibility of the Purchaser. In all cases, framing arrangements and costs of Items are the sole responsibility of the Purchaser. Travel to and from destinations to fulfill Items is the sole responsibility of the Purchaser.

Artists and Providers have agreed to fulfill Item up to one year from purchase. Purchasers are responsible for making arrangements with Artists to fulfill Items on reasonable terms within that time period. Art Fag City will facilitate these arrangements as needed. All Items have been donated to Art Fag City by the Artists and Providers. Purchasers may not request refunds or exchanges from the artists or Art Fag City.

An auction payment qualifies as a deductible gift only to the extent that it is shown to exceed the fair market value of the Item purchased, if there is a market value. Dollar values of Items are estimates provided by the donor and are not warranted in any way by Art Fag City for tax purposes, fair market value or otherwise. Purchasers are advised to consult their accountants regarding the deductibility of purchases and any other tax questions.

If you need further information or have any questions about these Conditions of Sale, please contact Corinna Kirsch at (936) 697-1902 or corinna@artfagcity.com.